

deepities

85

go directly to m. 87

87

ff *mf*

ff *mf*

measure 87: repeat as many times as necessary. as the acceleration increases, "catch up" to each other so you are then playing these scales in "unison". by this point you should be playing so fast that you might be faking a lot of the "chromatic" notes and the top D-C becomes much less noticeable (blends into the rest of the scale). continue accelerating until you are pretty much faking it and each "scale" takes about 1 second or less (mm. 88).

88

ff *mf*

ff *mf*

measure 88: eventually these scales should be so fast they're just downward "chromatic" sweeps (in unison still). repeat this measure for about 16-20 seconds before moving on. make sure that the intensity is maintained (perhaps with a large scale cresc.). on the last time through, maintain fortissimo, don't take a breath, and use the ties to sustain into measure 89.

89

$\text{♩} = 60$

ff *p* *f* *p* *f* *pp* *mp* *lip bend* *lip bend* *n*

ff *p* *f* *p* *pp* *mp*

play with intonation beats during fermatas

deepities

~ 16 sec.

(repeat 3 note pattern) accel..... to as fast as your fingers can move... rit. back to about quarter = 60

mp *n* *mp*

to nothing but key clicks
(cover embouchure opening
to make more resonant)

n *p* *n* *p* *n* *p*

Choose 4 or five multiphonics that you can get to speak very quietly (and preferably have intonation beats in them) to use for this section. Switch randomly between them for these quiet swells. Each swell should last about 5 seconds. Accentuate intonation beats when possible.

~ 16 sec.

(repeat 3 note pattern) accel..... to as fast as your fingers can move... rit. back to about quarter = 60
go directly into next measure

mp *n* *mp*

to nothing but key clicks
(sim.)

continue swells of multiphonics...

end multiphonics and
join flute in 3 note pattern
in next measure

whistle tones accessing overtones of this note focus on partials 5-9. play capriciously, with no regard for or interest in what the saxophone is playing.

repeat until sax joins,
then 3x

n *mp*

(over last 3 repeats)

~ 16 sec.

(repeat 3 note pattern) accel... to as fast as your fingers can move... rit. back to ~ quarter = 60

n *mp* *n* *mp*

(over 3 or 4 repeats)

to nothing but key clicks
(hold reed closed with
tongue to make more resonant)